



# *Raphaël Feuillâtre*

Hailed as the new face of classical guitar worldwide, **Raphaël Feuillâtre** fascinates audiences and critics alike with the depth of his interpretations, his dazzling virtuosity, and the richness of his repertoire.

Winner of the prestigious **Guitar Foundation of America (GFA)** in 2018 (USA) and **AD-AMI's "Classical Revelation 2021"**, Raphaël was chosen as an exclusive artist by the label **Deutsche Grammophon** in 2022. He is, to date, one of the very few guitarists to have signed with this legendary label. This fruitful collaboration gave birth to a first single "**Les Barricades Mystérieuses**", soon followed by his debut album "**Visages Baroques**" in 2023, which displays different facets of the Baroque aesthetic.

Following his acclaimed debut at New York's **Carnegie Hall** in 2023, he has performed in the world's most prestigious concert halls and festivals - including Amsterdam's **Concertgebouw**, the "**Folle Journée**" in Nantes, and the **Beethoven Haus** in Bonn - as well as at major guitar events such as the **Festival International de Guitare** de Paris, the **Festival Guitarras del Mundo** in Argentina, and the **Changsha International Guitar Festival** in China.

His passion for chamber music and his desire to champion his instrument in this repertoire has led him to collaborate with musicians of the highest calibre: recorder player Lucie Horsch, trumpet player Lucienne Renaudin Vary and violinist Maria Dueñas in venues such as **Deutsche Grammophon's Yellow Lounge**, the **Dresden Music Festival** and the **Società del Quartotto Di Milano** – Scala G. Verdi.

Born in 1996 in Djibouti, , Raphaël was introduced to the guitar by his first teacher, **Hacène Addadi**, before joining **Michel Grizard**'s class at the Conservatoire de Nantes in 2012. Three years later, he entered the Conservatoire National de Musique et de Danse de Paris in the classes of **Roland Dyens** and **Tristan Manoukian**. During this period, he was mentored by **Judicaël Perroy**, who played an essential role in his artistic development.

In addition to winning first prize at the GFA, Raphaël has forged a strong reputation in the classical guitar world by winning the following competitions: **Jose Tomas International Guitar Competition** in Villa Petrer (Spain - 2017), **Kutna Hora International Guitar Festival** (Czech Republic - 2017), **Viseu International Spring Music Festival** (Portugal - 2016), **Fontenay-sous-Bois Guitar Competition & Festival** (France - 2015), and **Ciudad de Coria International Guitar Festival** (Spain - 2014).

An ambassador for the guitar and keen to contribute to the development of its repertoire, Raphaël has arranged numerous works from the repertoire of instruments he loves - with a particular predilection for keyboard instruments such as the piano and harpsichord – a taste particularly reflected in his choice of programmes for his recordings.

Driven by a desire to pass on his passion for music and the guitar, Raphaël teaches at the Pont Supérieur - Bretagne and is co-founder of the **Lille Guitar Academy**, a summer academy for guitarists. Students from all over the world receive his guidance at masterclasses given at the **San Francisco Conservatory**, the **Manhattan School** in New York and the **Haute École de Musique** in Geneva. He is also involved in projects to raise awareness of the arts, particularly following a tour in the USA during which he took part in several activities in schools and prisons.

Raphaël Feuillâtre is supported by **Savarez**, a historic string-manufacturing company founded in 1770, and plays a guitar by Australian luthier **Greg Smallman**.

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